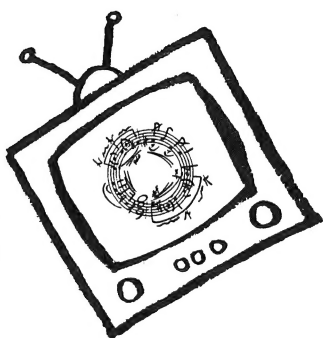


# Bravo Esprit!

with Murray McLauchlan  
and Shauna Rolston

a benefit party and concert  
to support Esprit Orchestra





# Bravo Esprit!

Thursday May 22, 1997

**Bravo!**

The ChumCity Building

with

Murray McLauchlan  
and Shauna Rolston, cello  
Lydia Wong, piano  
Metro String Quartet  
and Eric Lee, bass

celebrity patrons Jeanne Beker  
Allan Fotheringham  
Daniel Richler

7:00 p.m. - hors d'œuvres and drinks

8:00 p.m. - concert

post-concert - coffee, chocolates & gelato

food compliments of grano. wine compliments of Magnotta Winery. beer compliments of The Upper Canada Brewing Company. coffee compliments of The Second Cup. gelato compliments of gelato Fresco. chocolates compliments of Ferrero Canada Limited and Rogers' Chocolates.

music

*Nocturne*  
solo cello and string quintet

Piotr Ilyich Tchaikovsky

*Hungarian Rhapsody*  
cello and piano

David Popper

from *Gulliver's Taxi*

*Burned Out Car*

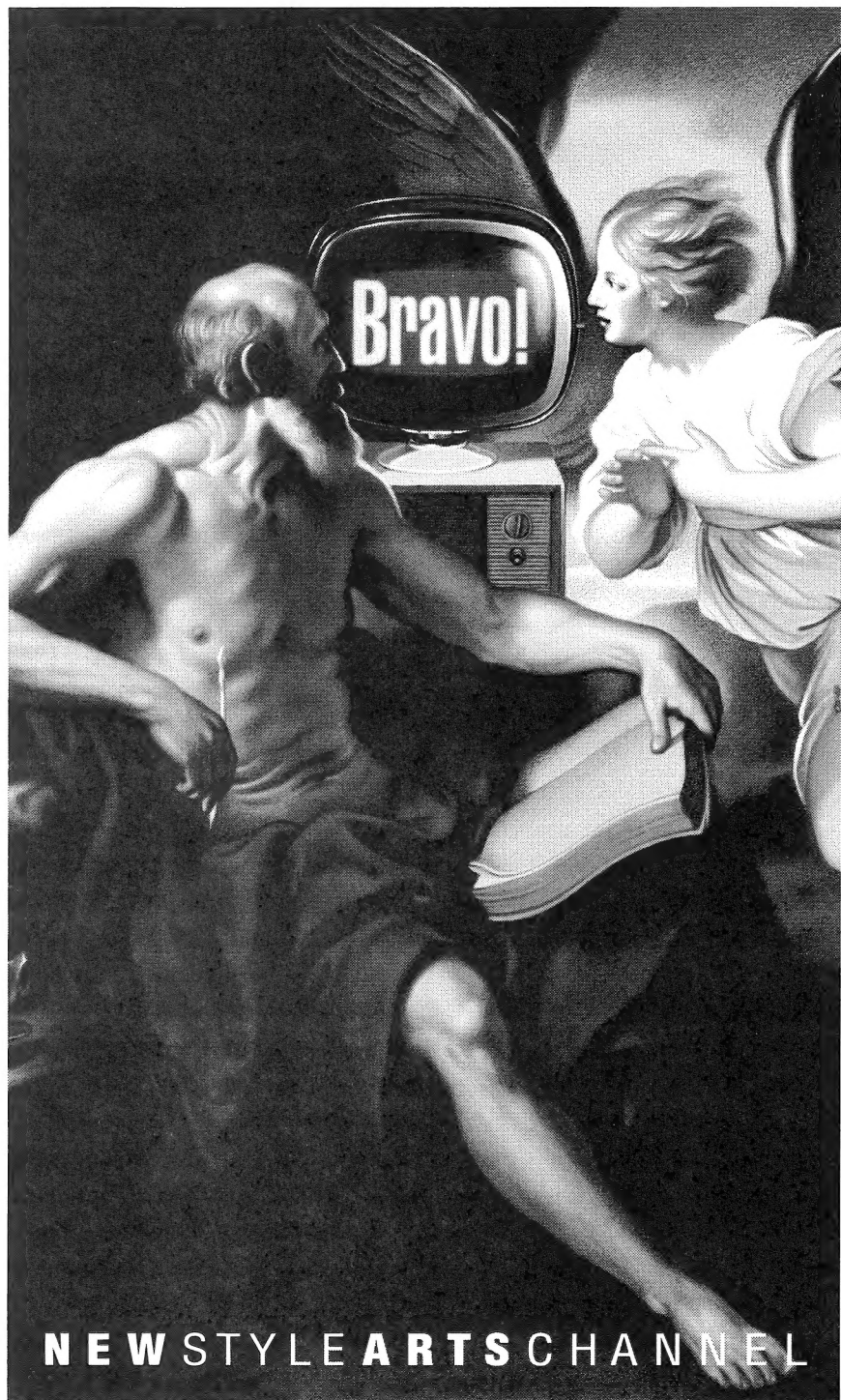
Murray McLauchlan

*No Change in Me*

Murray McLauchlan

*I Put Away My Gun*

Murray McLauchlan



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## Murray McLauchlan

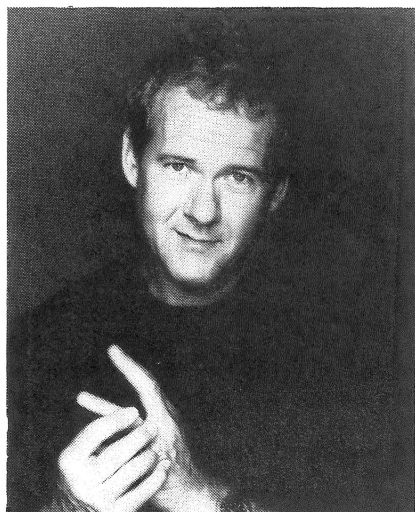
Murray McLauchlan began writing and performing songs in his late teens. Now, more than two decades later, McLauchlan has eighteen albums of songs to his credit on True North and Capitol Records and has won eleven JUNO awards as well as RPM Big Country and Toronto Music Awards. In 1993, McLauchlan received The Order of Canada. Among his dozens of hit singles are *Farmer's Song*, *Linda Won't You Take Me In*, *Try Walkin' Away*, *If the Wind Could Blow My Troubles Away* and *Back With You Tonight*.

A testament to Murray's song-writing excellence was the recent presentation of a SOCAN "Classics Award" for his 1979 hit *Whispering Rain*. The award recognizes the song having received over 100,000 plays on radio - making it one of the most played songs in Canadian history.

McLauchlan's latest disc, *Gulliver's Taxi*, features all of this legendary songwriter's trademark originality - while at the same time marking a number of new twists and

turns. To record it, McLauchlan was joined by many of the west coast's finest musicians, including members of The Odds, Billy Cowsill, Spirit of the West's Geoffrey Kelly as well as Tom Wilson of Junkhouse and Blackie & The Rodeo Kings fame.

In addition to his enormous success in the music industry, McLauchlan is an avid pilot. His television special "Floating Over Canada" - in which he pilots a Cessna 185 float plane across Canada - was aired for several years on Canada Day on CBC and has been seen several times on PBS in the United States.



Murray McLauchlan

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## Shauna Rolston

Recognized as a distinguished soloist, recording artist, proponent of new music, and chamber musician, cellist Shauna Rolston has quickly become one of Canada's most-celebrated musicians. Her accolades include the Pro Musicis International Award, the Government of Alberta's Award for Excellence and the Commemorative Medal for the 125th Anniversary of Canadian Confederation.

Rolston has appeared in major concert halls in music centres around the world - including Tokyo, Seoul, Tel Aviv, New York, London, Amsterdam, Budapest and Rome.

In the coming season she will premiere five new concertos written for her by Kelly-Marie Murphy, John Estacio (*Triple Concerto*), Christos Hatzis, Heather Schmidt, and Larysa Kuzmenko. And in addition to appearances throughout Canada Rolston will travel to international festivals in Finland, Italy, Banff and Norway.

Working actively to expand the cello

repertoire, Rolston has commissioned works from Jean Coulthard, Violet Archer, Claude Schryer and Robert Rosen and has worked in close association with Oskar Morawetz, Luciano Berio, Mark Anthony Turnage, Jacob Drukman, Bruce Mather, Gary Kulesha, Robert Aitken and Gavin Bryars.

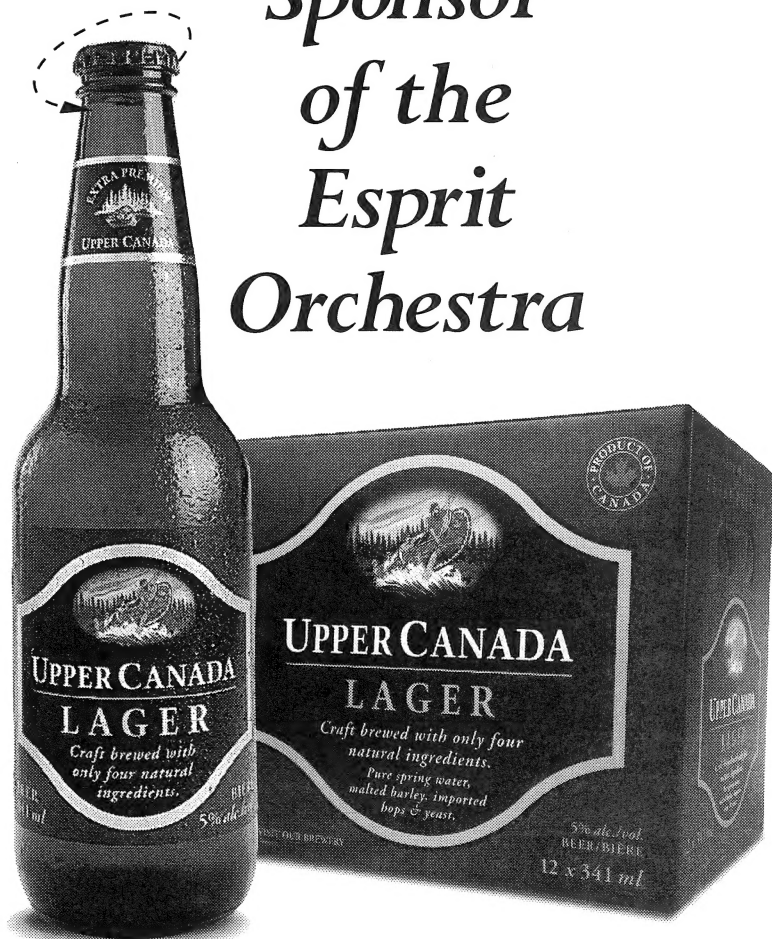
Rolston is featured on several discs, including releases with London Philharmonia Orchestra and Calgary Philharmonic. A new CBC Records disc of Strauss, Debussy and Barber sonatas is scheduled for release this summer.



Shauna Rolston

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Esprit apologizes for omissions due to error or timing. Donors will be listed throughout the coming season in the printed concert programme.

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"There isn't another orchestra with a concert-by-concert record approaching that of Toronto's Esprit Orchestra in the propagation of Canadian Music."

William Littler, *The Toronto Star*

Please see the reverse of this page for Esprit's  
'97/98 programming. For additional information contact  
Esprit at (416) 599-7880.

# Esprit Orchestra

Alex Pauk Music Director and Conductor



## '97/'98 concert season

unless indicated, composers and soloists are Canadian

October 5, 1997

Tim Brady, electric guitar

Tim Brady

*The Body Electric* world premiere

for electric guitar and orchestra

Paul Dolden

*The Heart Tears Itself Apart with the Power of Its Own Muscles. Resonance #3* (revised '97)

James Tenney

*Diapason*

Michael Gibbs, U.S.A.

*Bloods of Dust*

Frank Zappa, U.S.A.

*Get Whitey*

November 3, 1997

Rivka Golani, viola and Robert Aitken, flute

Robert Aitken

*Spectra*

Gilles Tremblay

*Traversée* world premiere

concerto for flute and orchestra

Krzysztof Penderecki,

*Cello Concerto #2* (adapted for viola by Rivka Golani)

Poland

Giya Kancheli, Georgia

*Mourned by the Wind* viola concerto

February 22, 1998

Jeffrey Ryan

Concerto for Flute and Orchestra  
world premiere - Esprit commission

Roger Bergs

new work world premiere - Esprit commission  
*un, deux, beaucoup*

Erin Morin

*The Third Piano Concerto*

Harry Somers

*Pesma*

Ana Sokolovic

March 29, 1998

Rivka Golani, viola  
LOOS-tenor saxophone, piano, percussion-Holland

R. Murray Schafer

Concerto for Viola and Orchestra  
world premiere - Esprit/CBC commission

Guus Janssen, Holland

*Verstelwerk*

Chris Paul Harman

*Let Me Die Before I Wake*

Guus Janssen, Holland

*Passevite*

Concerts take place at the Jane Mallett Theatre, St. Lawrence  
Centre for the Arts. (Programming and artists may change.)

To add your name to Esprit's mailing list, please call  
Esprit at (416) 599-7880.



## Lydia Wong

One of Canada's most sought-after collaborative artists, pianist Lydia Wong appears regularly with the world's foremost performers. Venues across the globe - from Carnegie Recital Hall in New York to London's Wigmore Hall - have featured her abilities in partnership with such artists as Shauna Rolston, Marina Piccinnini, Moshe Hammer, Lorand Fenyves, Joel Quarrington and Frans Helmerson.

Wong has broadcast for networks in North America, Africa and Europe and performs regularly for CBC. She can be heard on Marquis Records.

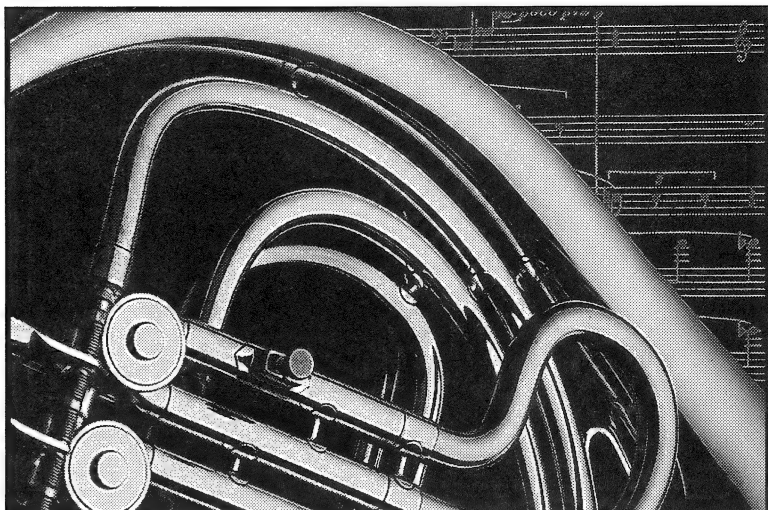
Winner of Britain's prestigious Ivan Sutton Recital Prize, Wong has received several awards from, among others, The Canada Council and the Floyd Chalmers Fund. She has been a faculty member with the summer music programme at the Banff Centre since 1992.

## Metro String Quartet

The Metro String Quartet was formed in 1993 under the Young Artist's Performance Academy at Toronto's Royal Conservatory of Music. They have worked with Rennie Regehr, David Hetherington, David Zafer, Martin Beaver, the St. Lawrence String Quartet and are currently studying with Lorand Fenyves. They have participated in masterclasses with José-Luis Garcia, the Lindsay Quartet, the Berlin Philharmonic and the Cleveland Quartet, among others.

Metro String Quartet was a national finalist in the 1995 Kiwanis Music Festival and has recorded for CJRT FM. They have performed the Schubert quintet with Shauna Rolston at the Glenn Gould Studio, and this past March represented the University of Toronto in an International Week of Music at the University of Graz, Austria. This summer the group will participate in the chamber music programme at the Banff Centre for the Arts.





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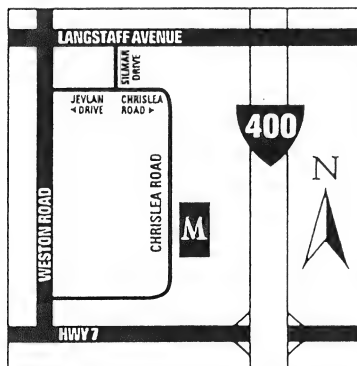
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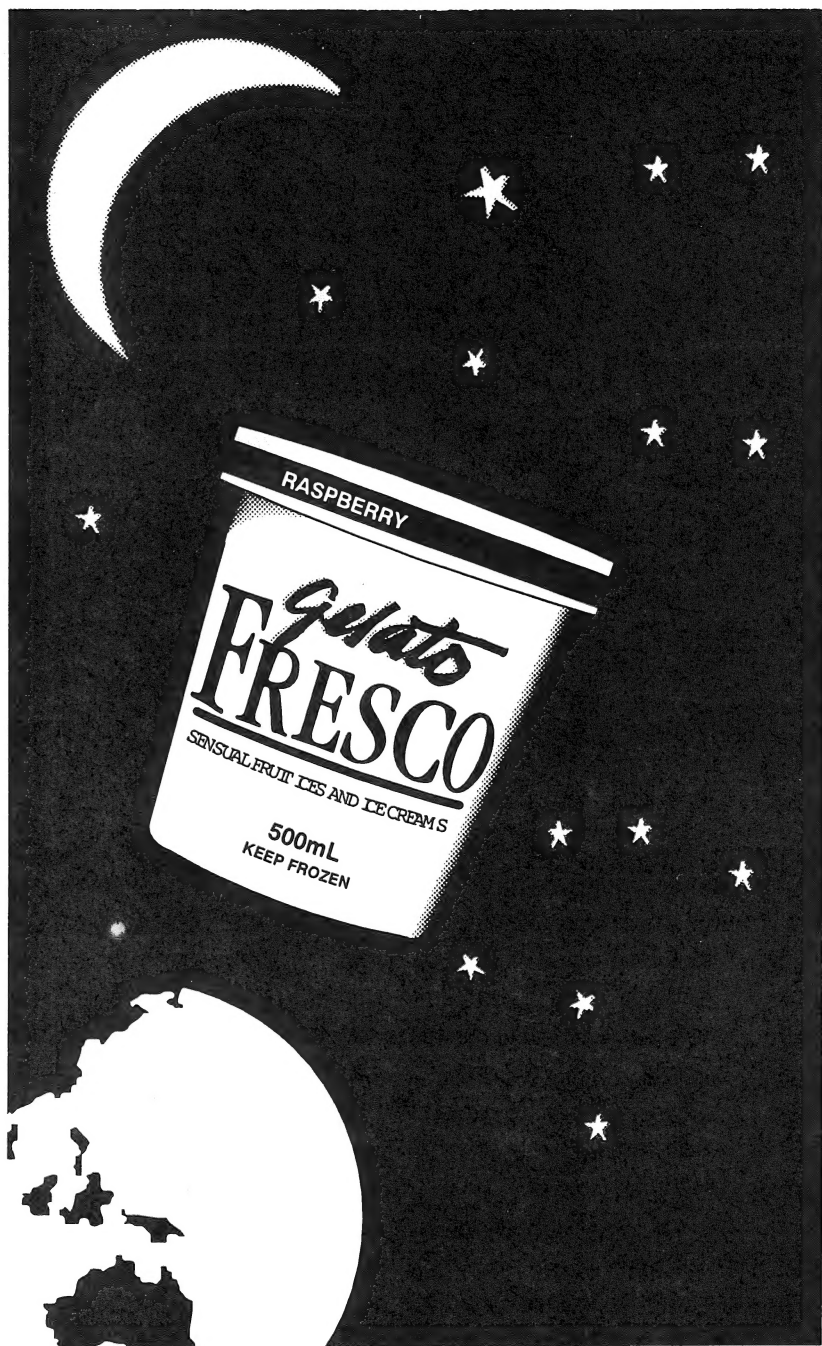
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# Esprit Orchestra

Alex Pauk

Music Director and Conductor

Canada's only orchestra devoted exclusively to new music, Esprit was founded in 1983 by Music Director and Conductor Alex Pauk. Esprit commissions and premieres new works each year and ensures continued access to these new works through encore performances, radio broadcasts, compact disc and film recordings. Esprit has commissioned almost fifty new works by over thirty leading Canadian composers.

In 1990 Esprit received SOCAN's Award of Merit for imaginative programming of contemporary music; in 1995 it was awarded the Jean A. Chalmers National Music Award for outstanding contribution to musical creativity; and in 1996 received a Lieutenant Governor's Award for the Arts for success in developing private sector and community support. For its commitment to Esprit, Suncor Inc. received two Financial Post Business in the Arts Awards (1984 and 1990), and in 1996 Rhône-Poulenc Canada Inc. received the

Financial Post Business in the Arts Award for Innovative Support for its commitment to Esprit's programming.

Esprit concerts are recorded for broadcast regularly by CBC Stereo, and CBC records has released three Esprit Orchestra compact discs of Canadian orchestral music. A fourth disc, featuring the music of Colin McPhee, will be released this fall. In addition to an annual subscription series, Esprit has performed by invitation on many occasions, including the 1988 Calgary Olympic Arts Festival and several Glenn Gould Studio/CBC Radio concerts. Esprit also appears in five films by Rhombus Media Inc.

## Board of Directors

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Esprit Orchestra would like to thank  
all of the following for their  
generous support  
of tonight's benefit party.



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Jeanne Beker

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Metro String Quartet

Daniel Richler

Shauna Rolston

Lydia Wong

and all of this evening's volunteers